



How Much of

Heller Levinson

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how much of
administration

is

shifting

.....

sorting,

arrangement

how much of

adventure

is

novelty

.....

customary melting

how much of

art

is

hanging

how much of

hanging

is

display

how much of

auxiliary

is

additive

how much of

beguilement

is

acquisition

how much of

circumstance

is

circumstantial

how much of

circumstance is

provi den

ti

ality

how much of

commotion is

arrangement

misconstrued

missteps

aligning

how much of

concupiscence

is

arrival

how much of

consanguinity

is

seed(ing)

how much of

coterminous

is

consanguinity

how much of

desire

is

fiction,

...

narratives

developing

how much of

dirt removal

is obliteration

how much of

drawing

is

extrusion

.....

ferreting from source

how much of

drawing

is

intrusion

.....

source drilling in

how much of

drift

is

combustibility

...

countenance

dis

array

in

g

how much of

ecumenical

is

persuasion

how much of

elasticity

is

earned

how much of

equilibrium

is

distance

how much of

evanescence

is

acquittal

how much of

fissures

serve to create you

what cracks

to employ

how much of

her back

would write

epics

how much of

history is

telling.

tales

passed along,

gathered.

how much of

love

is

apparition

how much of

love

is

indispensability

how much of

mathematics

is

chiseling

how much of

melancholy

is the longing

for home

how much of

moisture

is

wickery

how much of

much

is

suggestibility

how much of

music

is fingers

fingers

forgetting themselves

how much of

perplexity

is

residue...

...

reluctances

considered

how much of

perspicacity is

observation

how much

witness

how much of

pilgrimage

is failure

to embrace where you are

how much of

planting

is

remorse

how much of

remorse

is

pittance

how much of

remark

is

commentary

how much of

repetition

is

allocation

how much of

stillness

paces through motion

well-lotioned currents

sudsing

how much of

stir

is

happenstance

how much of

the trumpet's

appeal

is

angels

tumbling through the bell

Heller Levinson lives in NYC where he studies animal behavior. He has published in over a hundred journals and magazines including *Alligatorzine*, *The Cartier Street Review*, *Counterexample Poetics*, *ditch poetry*, *First Literary Review-East*, *The Toronto Quarterly*, *A Trunk Full of Delirium*, and *Wood Coin*. His publication, *Smelling Mary* (Howling Dog Press, 2008), was nominated for both the Pulitzer Prize and the Griffin Prize. Black Widow Press published his ***from stone this running*** in 2012. Additionally, he is the originator of Hinge Theory.