

Pathos/ particular invocation

Felino A. Soriano



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for David and Jennifer Tomaloff

Beauty is unbearable, drives us to despair, offering us for a minute the glimpse of an eternity that we should like to stretch out over the whole of time.

Albert Camus

It is by a wise economy of nature that those who suffer without change, and whom no one can help, become uninteresting. Yet so it may happen that those who need sympathy the most often attract it the least.

F. H. Bradley

approaching night's midlife arrival

night,

flesh of apparitions

reassembled facial deconstruction

of a moment's distant

collaborative demise

say

of silver-haired

8p.m.'s

diligent darkened

fabricated leaps

moment-moment

documented serial

exposing age's formulated

growth

exacerbated

upon acknowledged

picayune youth

Asking: *How does your ___ sound?*

Channel it, that. Can you
recall the celebrated emblem semiotic shout, then
etched? I heard
the lined fissures contained within your
voice
resembling
abstract
features later defined as apparent superiority.



Gift, her

Influence-dance

ambulation cut-slice symbol

recreating, own.

Rearranged profound

essence of invention

daughter-father passed into

husband's role of protecting wishes:

exultant variation of temporal

ontology.

Decisions

Upon gathering wealth's elasticized existence
partial pardon over anorexic devotion

the
solidity of improvise an
—after *devotional solace*

recommends
eerie
condemnation

patterns
reflect
achromatic features

within holes torn by
enigmatic hands

whose

relevant occupations

delve and decide

diligent dissection of the wrist's motional
deconstructive methods
disallowing

rumination.

tearing

Park, noon, hiding wind

Mallard ducks

determined stroke of strumming gait

meander-stretch even-paced

token accident

returning crosswise wealth of

pond's

anecdotal

persuasion. Child. No, children

plural yes, move as the pond

escapes arid ambiguity

exploring scents of Summer's breath

delving between nose and unfamiliar

concepts.

Position

The hand which
documents its mild holding:

Sorrow

from its paralleled hand which
documents wealth and
unregistered memories. A winding
position

a
method of promise redistributes premise
of
solicited desire to join
reconfiguration.

Parable

When permission
is the narrowed conceptual tool of
a thought's reestablished
silence
the preemptive delegation
reads and provides
distance with
understanding
truths of improbable
motivation.

Butterfly

Her tonal wings
chaotic light with
stained glass occupational premise.
Her height
draws death very well, delineating
flight from walking existence
perpendicular to the sleeping position
of mourning's angled
botheration.

Of leaning concern

Slants

rewind

meaning, miniature

woven handles

drawing thinned particular moments

speaking herds and diligent

faith upon a learned

exacted performance.

Hidden

Accompanying death the
soon-revision life
extends into fabricated momentum.
As life now
hurries on hundred legs
dance upon flowering scents
reliving past-portions
of a moment's partial
rejuvenated motion.

Two

Child
isolated by choice
of mother's arrogant
ignorance. This
child of waving arms
mimicking branches of an oak's
widowed shadow
embracing absence's
relevant light
plagiarizing motive and
desolate understanding
etched into mirror of reflectional
sadness.



All that's left

after aggregated symbols

disperse

leaving

intensified shapes of whole and fragmented melodies

to

relocate

—find

fortunate listeners

following

broken camaraderie

becoming akin to

sedentary embraces

warming

upon skin into skin's attribute of meld

activating psyche's diligent hanker to

understand reception.

Regaining Persona

Elopement from
partitioned existence
categories
flame a final worship
pointing
poignant
aspectual harmonies and
solid persuasion
organizing agreeable/dis←
functions of associated self with
delicate neoteric
illusions.

Calm-after

Above

stilled chaos
following
motional distress pertaining to delving
deep upon extracting fortune

voice of willing teaching partakes disrupting
movement's forward avalanche

pursuant delegation
to the skeletal functioning method of
posture sans leaning agility
walking across slants of X

X

X

holding retrofitted revisions of
decadent denial.

Two rivers

different

anatomical alabaster (within light's certain noon of
daily visitation)

twist

intertwine at crisscrossed location
far from finite interpretation/s

eyes allow as autonomous sculptures rebuilding
need atop arid role of day's obliterating breath.

Parallelism, outside.

Two lives dormant
an aspectual happenstance of unknowing
the other's factual dispersion. Fiction, then, fractioned
eyes
cultivating
terms of placid
acknowledgment
delving afar after
subsequent learning provides illusion, compassion
man's paradox of momentum
redefining
sedentary reaction.

Touch, sans

Longing, the ceaseless
angles of epitome's
interpretation

fragile freedom to
hanker solely, gathering dusted bones from
history's remembrance of
forgotten time's announcing
missed
celebration.

uncontrolled

promise, reneged:

dust of

dusk's blanketing disposition

ends by anger of sun's ornamental appearance, horror
dazzle's tremble

therefore autonomous reactionary

emblems

discovers movement

upon entrance of a day's

various

explanation

Reticent

Pages

of

morbid

frequency

topographical climax extraction

burdens the watchers' unusual stagnancy.

Proper

harm

abides cultural alarm: mimesis of twilight

hangs and shadows hang paralleling

finite conclusions of

asymmetrical

persuasion.

Among Dialectical Light

Drowsy resuscitation

a dawn's stagger into

existential crowing

reward-birth of

embracing morning-width crows

exhilaration

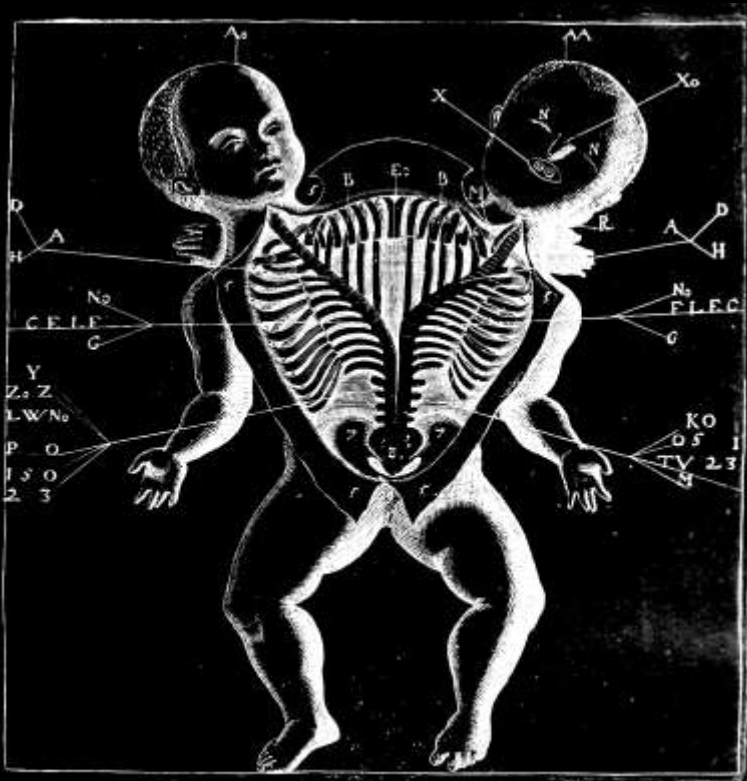
growth of exhaled increments

gradated synonyms

relocating exaggerated meaning.

Portion of Diagram's Enormous Application

Creative
white-round indentation of
a stone's silent respiratory halt
holding an eye's swollen newness
resolution hazed prior subsequent clarity upon
a death's reinvention of experiential
pellucidity.



Explicatio secundæ Tabulæ.

Afterward

Young, widow's mourning unsheltered,
infrangible extraction

possible part-death

of the body's relegated
strength,

possible

calibration.

Balanced her
once-again

syncopated photographic
visitation, harmed by shards
heirlooms' disregarded overwhelming
dust

pardoned by

the hands of wholly deliberating

alphabetic order.

Biography

Life

terminated. Not a child

—

plural.

A burgeon

beyond

role of swollen diameter

ballet of teeming

reference

counterexample

eerie companion (shadow-not, reflectional more so a
poison-health).

often

frequent concrete-emblems
detached tongues' abbreviated articulation—

extemporizing presumption
of the withered notion

—adjacent tunnels travel silvery grounds
shadowless liaisons intimate-absent
 crossbow-accuracy

REINVENTED

Effectual

surrendering values, inconsistent

immaculate hankering

dubitable smother

scream personal recollection-scrawl

billboard height unapproachable

unsaying/s

expressing historical metaphor

swollen by when

diligence explains unfulfilled estimation

Demographic

collected purposes calamity burgeon
postulating premises, unyet matured symptoms

*

exponential queries
guideline fathoms : REGAINED faces
befallen
ergonomics
hand [physiognomy]

interaction

speculation arose wearing
woken language of an anger's facilitated
hemorrhage

displaying
ponderation's miniscule understanding
of the listener's motional
debilitating manifest:

of
a silence wound by weaving
examinations
curtailing foundational surreptitious music
rhythming away into

spoken decreases of
inaccurate multiplying
bruit

Version of Identity

Biographical infection, inferior heal a

limitless

rearrangement of scarred bouquets

sturdy subjective sabotage dismantling

pain-echoes

dissipated danger gone

average of relevant neoteric

reflections.

Solo, drum

Fusion

cymbals'

calamity-collide

thin of stick

rhythm replicate pulse pulsation rhyming

$\frac{3}{4}$ ²

pound

pulverize

pound

pulverize

$\frac{1}{2}$ 'd

hurricane-thrust

parry dramatic

rendition of an hour's twirl denouncing existence's

reactionary boomerang, despise

Lynch cloud moving
—*for Linda Lynch* (hinged against a Levinson-tongue)

apparitional space:
spatial

promissory premise
Capitalizing ambulatory
enigmas: winding
words, you saw erase

angular substance
reviving hope by altering devotion to myriad faith-built
hallucinations

persona
revive
rebuilt
reinterpretations

highlighting italicized spasms
legalized by understanding's cultural defiance:

of the vernacular
broken legacy

spasms
moving 'cross sections of an open eye's rendition of
concrete abstraction's relegated
triangular motive

Solo, trumpet

Pin-acute

elongated

lan g uage

rotates

humid extractions rewind wound whereabouts
(emotional

strums

gregarious antiintroversion

anticompromised

as heirlooms'

differentiated

minimal

surprises)

swollen sound of bell's sacred dialect,
ingratiatory.

Holdings

—after Taylor Eigsti's *Speaking Song*

		Ceremony
	trio	
bouquets		
	common	architectural
focus		
	strummed	devotional
camaraderie		
positional rhythms	conversation	heirlooms
residing		
	atop	motional
laughter		
		combining trust and
rotational		
dispositions		
	bordering	
hallucinatory moments'		
		dialectics of
abbreviated happiness		
gone		
	per documented numbers of an hour's exiting	
resuscitation.		

Serrated realism

not ready

hitherto
as moments

relocate
persuade

silences to upgrade tonal aggregation
gradate reality

supposed corporeality pinnated
autumn pinnacle physiological condition
spinally

hardened edged claim order

amount
desolation feature self of the accommodating
virtuous hypernym

Black|White photographic denial

fatigue, with an

—after *temporal disguise*

of a naturalized

inconsistency

verbatim a
wind weaves tonic
pastel

over
whelming

radius of historic elegies
spoken-

hymns

agitating

calamity, embrace-fractals

adumbrating
neoteric logic explanation resource
gamut

particularized abstraction

Awkward form-freeze

Burden of mirrors
face sans physiognomical
 silhouette wet
partitions of
a
 renown excruciation beyond
tumble of communicatory retreat

 explanation exhale
tomb of wombless excavations
targeting truths eradicating
undermining blemishes of the circular
 rendition, aware.

supination

then of notion

aerial asterisks

embody

built-broken burgeoned unwell

profanation

DENIAL

ARTERY

ESCAPE

collapse childish numerous hush

collocated virtual inverted

haleness

allegorical

introversion, remorse

bookmark

hung
evaporated

from motional

westward
unveiling

examining
hung
prose—
its

purpose
capturing
reversible

examples, prosody
illusions

allusions

aged by

furrowed tools
examining

death-now

eloping signatures

across disparate renditions

of papers' ornamental existence,
estranged

from deliberate *turning*

as in age and tradition of literature's elementary
companion

morning, routine

relocation the
trembling aesthetic hysterical divest

lit promises require homemade valuation
constructs of
morbid nuances

cataloguing
vocal imperatives delineating virtues of a partial
affirmation



Reactionary

Gathered

—after *illusions*

monetary fabrications

spent and organizing afterwards'

coalesced harms of the prior

indignation.

serial

of the oak's

suspended

prediction

v e i n e d

b
u
r
n
t

extractions

apparitional familial cu

r
l
s

splayed

gratitude

autumns' frozen absence

disquieted

primal

arbalest provisional

guidance

thrust reform

cataract

downward

magnetic

plural

escape nervous

claim of fervor

minor

turmoil

Ideology, mistook

Pardoned accessory, alert facsimiles, persona-shifts
adulterated

verbs

obsess the intake of asymmetrical bread

beaten by glorious

hands

whose

knowledge burgeoned

forth-first

momentum from

alabaster needs to indemnify prophecies of the

cultural

agenda.

Diagramed Visitation

Transitions recoil former translations
caricatures' solid reinterpretations
moved removed altered phonics
coalesced defiance
specialized devotional
articulated meaning.

Revolve serration
inundated aging
rememorizing guile
escaped partition
mind annulled
archaic semiotic presence.

peregrine

separation

symbolization

centered

dissymmetry

dialogical momentum

ascertained addendum

maturation rehabilitation

revolves circuitry of

enabled ambulation

existing within

altitude of chatoyant

configurations

Timeline

Light was
reconciled

thus

required

mathematical

system

stemmed
artificial

rotations

realized

momentum

captured morning's earliest alchemy

readjusting

phantasms'

partial

interjection of epiphany

rival-desire

systematic-ache

composing centered lifelines

devoid

sharpened nuances

delaying moments of architectural monotony.

praxis

flame of fingering angles
fidgeting
spoken dexterity relevance
portion unknown
anthems twirl off broken
aggregated fixtures of
the body's

enigmatic procedure—

of desire —

after *interrelated textures*

flourish)splayed copacetic denouncing(inclusion of
rhyme's

metrical desire to

unwind subsequent

resistance

catalogued

wholeness of the vision's

alabastrine truancy

End, an afterward of societal revelation

Clarity of consequence

created incriminate

necessary deliberation

body-plural _____ man-alone

certainty

realization

problematic emblem as halo's specialized function

cracked

cooccurring

simultaneous

snap of

halo's determined

semiotic

blithe.

Felino A. Soriano's most recent poetry collections include *Extolment in the praising exhalation of jazz* (Kind of a Hurricane Press, 2013), the collaborative volume with poet, Heller Levinson and visual artist, Linda Lynch, *Hinge Trio* (La Alameda Press, 2012) and *rhythm:s* (Fowlpox Press, 2012). He publishes the online endeavors *Counterexample Poetics and Differentia Press*. His work finds foundation in philosophical studies and connection to various idioms of jazz music. He lives in California with his wife and family and is the director of supported living and independent living programs providing supports to adults with developmental disabilities. For further information, please visit www.felinoasoriano.info.

