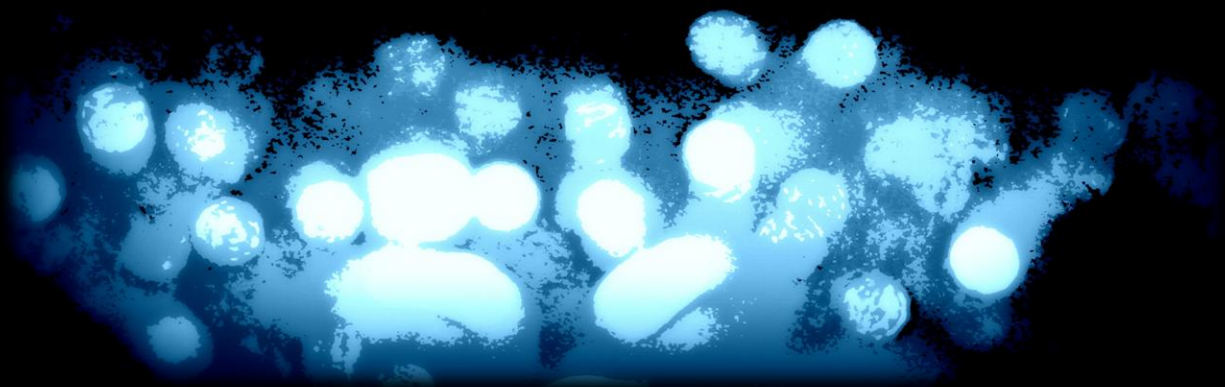


*IN THE PARALLEL OF PURSUED OCCURRENCES*



Felino A. Soriano

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*FOR GABRIELA*

## **While**

*among song this laughter of her singing*

## **Tone**

I've encountered this  
serenade this  
syncopated momentum  
whole

appearing as within a magician's guiled  
slickness

performing as her alone reflectional data  
etches against wall of the bedroom's  
isolated disposition.

## **Energy**

Elongated echoes  
elucidating angled verbs these  
elusive emblems

congregating hands of a voice's  
applauding mimesis

penetrating clarity of stare my  
listening comprehends well within  
morning's abbreviated salutation.

## **Tracing**

Traction the voice elicits  
detailed replication

subsequent teem of enjoyed  
satisfaction, following meander of  
day's mutating fables

among dusk the whisper enters  
drawing with finger-width dexterity a  
smiling silhouette across physiognomy's  
function of gestural communication.

## While

*the piano recognizes* \_\_\_\_\_

reorganizes my theory my  
veil of thin thin lace a  
circle of supported cycles a  
certainty of succinct interpretations—

then  
as knowledge the  
dangerous fixation of phrased metaphors  
encouraging rhythm thus encouraging language  
the piano of vocal context in, then, outcast of vain  
moving as such the vagabond of counted  
structures, songs sans

electronic or neoteric meaning

## While

*identity creates emblems of sorrow*

brands  
beige  
achromatic signatures...

physiology  
fractioned  
fully unknown, whole—

mirror  
melancholy  
mundane accuracy this  
interwoven dexterity of

frequent  
miscomprehension

## While

*mourn is exposed*

### DEATH

rejuvenated

odd sculpture of solid silences

scathed though presorted

pressured

presented

picked by-hand as

illumination

...interconnected...

scripture-related handtohand holding generational

touchdown

taken literal presence

pulsated energetic

virtue a desolate fulcrum reopens as entrance becomes

fallen

freedom

**While**

*measuring water in the reflection of proof*

ring upon un-hand

unwaving hand

non

in the

sequence of growth's gradating purpose...

after declension of rain's asymmetrical movement

a

delicate ensemble of warmth then growth

aggregates against motion's retraction of angles and

elopement of light's marginalized signification



## While

*shortened whispers encounter dawn*

night's elongated stretch thus vocal flicker of ceiling's pivotal examination—  
morning then relives portion of  
prior day's consoling affirmations of heat, the

vehicle uproots any eye whose penetration rebounds within echo's  
circulating hope to gain an arid example of

multilingual temperatures

## While

*the violin subtracts a saddened onlooker*

strum

level-chin

angular system

the

mouth of opened connotation

devotes to the watcher and interpreter of spatial smallness:

sound on-sound

of-sound the

circumference of a moment's elucidating reason this

sadness escapes and demands restructure of genetic reinterpretation

## While

*the mirage underrates a concrete rendition*

chants of secondary notions these  
ornamental illusions architecting  
hope

hardened

halfway rescues from angled light's  
disruptive excuses, harkened halos  
react within loathe of simplistic  
misreads  
excessive partitions  
creating emblems of nuanced  
chaotic dialectics

## While

*recitation of water this water of morning*

subsiding grandeur of cultural misreadings,  
missed rendering accurate  
formalities gauge of age's  
sustained rhythms

ache of drum the deepened  
pound of hand on hardened  
surface

curtailing horn of wind and structural  
collide of voice and piano vernacular  
these echoes divide now with now/again  
rendition of partial believability

**While**

*involving sedentary concepts*

away a way with  
worded technologies  
involving speech or  
speckled diameters of  
discontinued wholeness,  
depressed notions of  
nihilistic reflections

**While**

*imitation falters*

“because all imitation is suicide”

Cornel West

recall then the nonfigurative reflectional display  
the  
mirror of thinness, curtailing an enamored shock with corporeal

mobility...

so on, then, so

:

can the you of a otherness proclaim healthy indication of

the subjective halo's hovering near your thoughtful consideration?

## While

*dusk becomes an aggregation of silence*

as does  
night then does  
morning's reenactment of contoured  
becoming

this

momentum of crawl  
this

gradational spectrum of  
specified darkened *gray*

a

canopy of mobile dexterity  
following mistaken mirages these  
shadows' broken structures as  
hope amid death then buried  
allocations

## While

*whisper of water this meditative chant*

woven  
summations  
partial clarity  
all certainty  
alleviating swell of  
tonal blueness ( )  
saddened response to color's  
interpretation of worded regard  
partaking elongated emblems of  
sustained vitalization



Felino A. Soriano has authored 53 collections of poetry, including *Quartet Dialogues* (white sky ebooks, 2012) *Of language/s/ the rain speaks* (quarter after press, 2012) and *Of oscillating fathoms these nonverbal chants* (Argotist Ebooks, 2012). He publishes the online endeavors *Counterexample Poetics* and *Differentia Press*. His work finds foundation in philosophical studies and connection to various idioms of jazz music. He lives in California with his wife and family and is a case manager and advocate for adults with developmental and physical disabilities. For further information, please visit [www.felinoasoriano.info](http://www.felinoasoriano.info).