

Espiaals



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Artwork, layout and design by Paul E. Valente
Published By Fowlpox Press
ISBN: 978-1-927593-27-1*



Espials

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Acknowledgments:

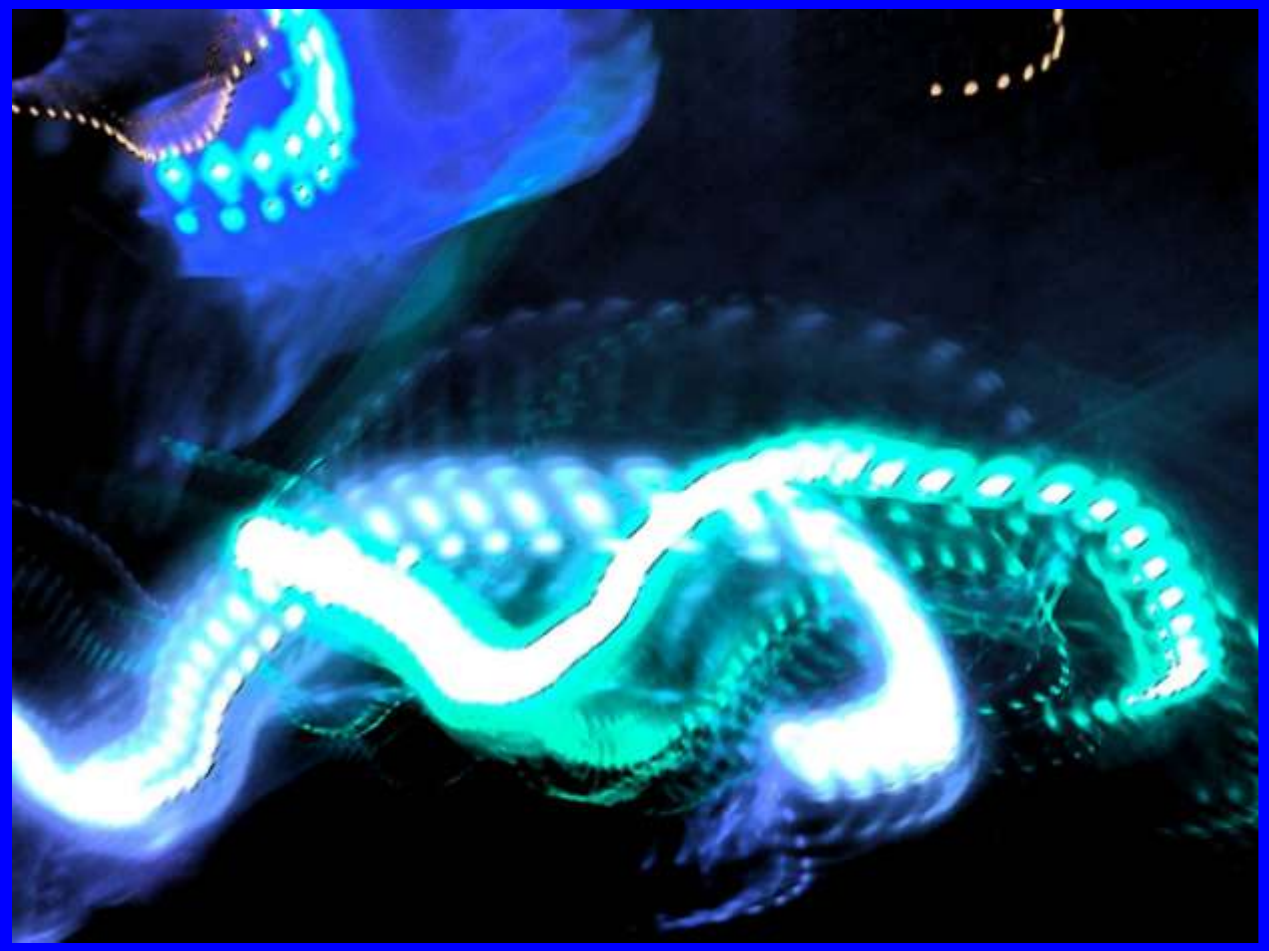
The author would like to gratefully thank the editors of the following publications for their support in publishing some of the poems in this collection: *A New Ulster*, *Clockwise Cat*, *Dead Snakes*, *Experiential-Experimental-Literature*, *Fowl Feather Review*, *ken*again*, *On Barcelona*, *Sugar Mule*, and *The Altered Scale Blog*

for **Alison Ross**,

these oscillating

your encouragement assists in this connectivity of

syllables



“The world was beautiful when looked at in this way—without any seeking, so simple, so childlike.”

Hermann Hesse

1

these circles' alive wiring
woven inspections and the
rhythms of tonal duplicates'
erasing of exploration, single
side throwing of the self's
intuitive striving with whole-
shelter steps abrupt when
realization alters wholeness and
the fundamental insinuation
change examines, unanimous

2

with motive I saw a silence
whirl into contoured language
leaning into supposed ears or
tunneled impersonations leading
into defamation of silence's
interpretive movements

3

impersonators where
neon familiarities, fixated,
focal-self inward defined
persuaded personal involvement,
objected (hearsay)

4

vertical paces

hearsay volume climb-whole

persecution subsequent delivery

the

debate interacts regarding place and

time or timid pageantry involving

radial forms mocking the parallelograms

problematic infinite spatial

miscommunications

5

new or, of the morning of new meanders
shapes become silhouetted burgeons
beyond the eyes' version of holistic
contemplation this
road of partial road
cannot lend an openness of land
long enough to express
language
in the motion of alteration

6

surfaces cannot contaminate
sans interior motivation from
onlooking touchers, their
touching teaches hands
alter the body's experimental
stillness, disallowing prior
weathers to clear into
necessary arrangements of
interrelated imports

listening is friction
a finding fathoms
important, implicit
inclusion of sound-echo
ergonomics—finding
freedom beyond inertia's
realized fulcrum, endearing
speech speckled as with purple
dusk in the moment of night's
whispering interpretation

8

said of implication

*your language infers damage
to the
oscillating demeanor exposed though its
foundation*

thus or/with
movement

—unsurprising the fixation of sound wandering atop shadow-allegory history

your capItalized logic
sears scented entropy
into paradigms of internal
signatures, the others' and
their theories impose overweight
constructs immutable in
comparative concerts—the
tones—all very interpretive
interesting intimate as
the images of hands on
sounds, grasping communication
in the warming of interrogating
rhythms

10

—of the conversation

one wandered

pigeon, ugly (the purpling of its head, eggplant manifestation)

but

*crow, the solid contour of its head
a boomerang of becoming re-experienced beauty*

/

second wondered

*infuse though your bias, invert
the totality of your spontaneous*

*assignment to
infuse callous onto the
leading*

visual these

artists partake, gifted

in the unassuming language of indifference to your finding

/

my hearing ascertains imbalance and tactile versions of truth's pluralized
disasters when
need and pretense impose necessary fictions into conversational melodies, and
the heavier
introduces practical reliance on reign in the context of visceral incorporations

11

parallel

to the

gregarious of the pond's glass

circling warmth

a
talkative crow

isolated

interpretation of loneliness' infatuation with prism of more so-freedom than

desire

pulls the opacity of

day's

struggling sequences, segregating creativity of individualized memories

from
the silences of hours' impersonal architectural confinements

12

laced with laughter with elongated laughter
each interpretation of physiognomy's physical
reaction: mirror, meander, return extract sound-alike
remedy to the child within a certain feasible enjoyment

this

listening:

interesting in the aspectual paradigm of learn-learn

adaptation

these circles of surrender find full
 life-term paradigms, enthralling

the
 freedom to which moments speak
 spark into fulcrums of oscillating flame

reconfigurations of
 social diameters, measured
 in the slicing of interpretive
 proximities

promised or
 preluded with language of

desire's
 devoted infatuation with
following unsolicited

14

cannot I delve
proper punctuation lags in the comma (too, of coma, yet the image of silence
haunts)

of pause

pluralized denial wears wedded clothing, : cloth
coins

coverage of the body's inclining bend, inclusive
syllables' unobstructed spectrums

fixated

formalized

stitching (not, in the finality of hoping-heal)

myriad calms into industrial

intensities

15

often
cannot
how the
breaks
fragrance
mouth's
wind
toward the
healing

mistakes
recall
ankle
becoming
from the
vocal
wandering
guidelines of
wholly

16

air or the noun of its presence

spac

e

figuration

component clarity

i.e. the window's antecedent

rewind prior even so to the northern lift its function

later southward

revives

shifting

angles

eclipse in the derogatory system

language manipulates onto

muteness

17

this wind walks atop the spine
of morning's elongated entrance
its

footing freed

finding

radial momentums atop dawn and the
reversible fabric night expands among the
oval hours' vibrating ballads

18

moving toward this window's
open aggregations, frame then frame-by
immediate measurement collides
in the focal formations my eyes'
fulfill as creative contouring
freedom



19

family this

 fortune of skeletal
understanding

silent

stands

hovering halo

holding angled hands their

reconfigured ballads

involving sound and the
volume inheritance offered

often though unheard

in the evidence of
nurtured watching

their

alignment of smiles

too fervent to

incorporate adequate
interpretation

a streaking
orange
resembling
fade or the finishing of
a memory's
glide-off autumn-away spatial
wing-emblem adaptation
running mixed rotational colors
kaleidoscope

focal blur then clarity in the sense of
relief it will return

21

this week a spoken un
broken spatial amalgamation: the
softness of
spirit
its hands on
hands miracle plural
redefines cultivated
memories among a wishing
extract of believing more spirals will converse, placing
numbers into open ended hands their
desire cannot reconvene with the one now missing
missing
from the portrait of numerous enjoyments and
distant in the corporeal meaning though
a vocal position will etch
in the eventuality of tomorrow's
diligent aggregations

for the child *she said*
 the hour's watching followed
 the contoured fulfilling worded
 wonder(ing) (in seeing the young
 steps fixated balance and the towards paradigm, coherent smiles in the
 ability to move, move then more so move and the augmented contouring
 behavior of *she saying go go*
 or more so go into the newness of specialized maturity,)
 expressive devotion from the parental
 significance, found
 and more so found in
 the fundamental extractions these focal actions bridge
 into becoming music

23

awoken early or
in the context of usual acceleration

untired or
totality of self in the movement of morning's exhaustive
components

my outside existence gregarious toward the silence
and prose of its longwinded loneliness—

there is a light that engages when elongated darkness ruins presence

—for Silvia Scheibli and the photo of her Nigh-blooming Cereus

to the praise of truncation

(first: your silhouette will contain scented
remembrances beyond
corporeal vibrancies, green/white breaths)

for the existence of softened lean
olden years' though neoteric
in the eye of watching burgeon
the inward silences
spell undated pageantries

although death, the final
fixated manifestation
meaning is immanent
multiplying among the images'
inherited experimentation

25

of diligence these, —
birds and their ballet of spatial architecture

slide

or

soar

aggregated slice the
impasto appears thickened, preserved dance then pluralize that motion

escape formulation

triangular symmetry breaks in the spinning certainty of camaraderie

regulated

terms the

spinning such spinning arches forming corporeal crown

fading from the head of this moment's sleeping unawareness

wearing beads
this sand their
altruistic hands rubbing
strength creating
warming intermixtures
within each diameter
my feet include upon
the rhythm of moving
beyond sound and my
inward show of softened
undergo

advice serenades the listener's
functionality—focal the
fixation becomes clarity becomes
conscious believing worded
shapings and their singing
tones tying lyrical strings around
metaphors for not forgetting
self in the mischief of others'
ongoing manipulation

this toddler hour

smooth in the irony of its social walking

surprised by the inundating light after an eyed closure

reopens

following the annual paradigm of

(or panoramic closure of softened reconfiguration)

anticipated sleeping

the

morning expands

opens

operates

waits

in the shaping of hours' elongated

meanings

29

summer halved
soon exhaled oscillation
fulfilled the months
emoting aggregated hours
and the transparency of sound's
incorporated turning

30

distance, west
ward following flight of dancing momentums

I

focal examine wind

the oscillating hands, smooth

holding

opaque handle of pristine alabaster-bristle brush

directional paths
this/this way

brushes oaks'

angular locks the
multidirectional
leans

portends

amid an

hour's rotational manifestation: new, new

undulating newness into forest of immutable shadows

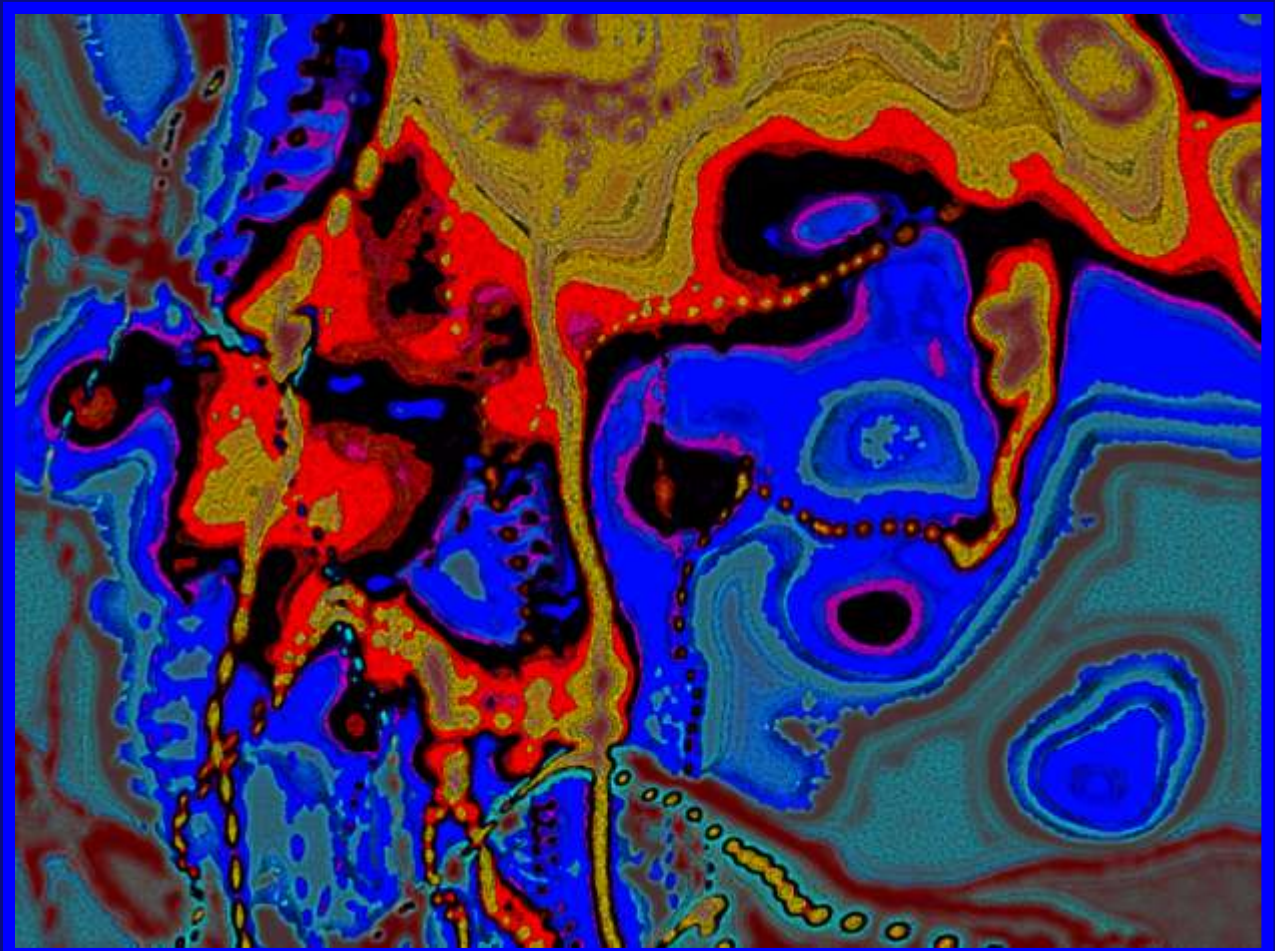
home is an aspect of generated
belonging ←, plural the reactive
premise promising if most believe
outside the cliché of cultural knowledge
—in the irony of absent-knowledge of
self's delusion, deception
decisive predictability—

this home, home in the resolve of
permanent light permeating corners of
altruistic spaces and intuitive understanding

32

conversion of multilingual paradigms
entrusting _____ in the formula of _____
circling persuasions, this language opens among _____ operating
systems
seared or etched or _____
in/onto

the psyche's original tabula rasa



redundant the jejuneness of
acclimated movements, jaded, the explored of previous examples
leap into the landing stagnancy of
vocal suspicion, entering halls' slim figurines
figuring mathematical exit although
the =ing prospect compiles
already complied-with
conational scolding

34

such swaying

mu

interrogates varied ears sic their
flee from clenched alterations

need or *in* need this **stylized** rendition of attempting otherness
not determined(pre)
or detrimental(to)

thus

confinement of following's moveable figuring space as
exact representation

35

they weren't familiar
like skeletal display amid
late autumn décor

they expanded beyond meaning's
anecdotal circumferences

furthering
expanded control into blend and their
feather notion light extraction

conversation
displaying

olden rallies of
camaraderie

what
misses or, sped syllabic
what *is* missing
architecture
spelling
prose in
the fixation of delectation

36

i am listening—

my listening reading the
woven piano solo of invisible spider's
interwoven patterns

sitting

silent within the hall's most holy
corner

it's

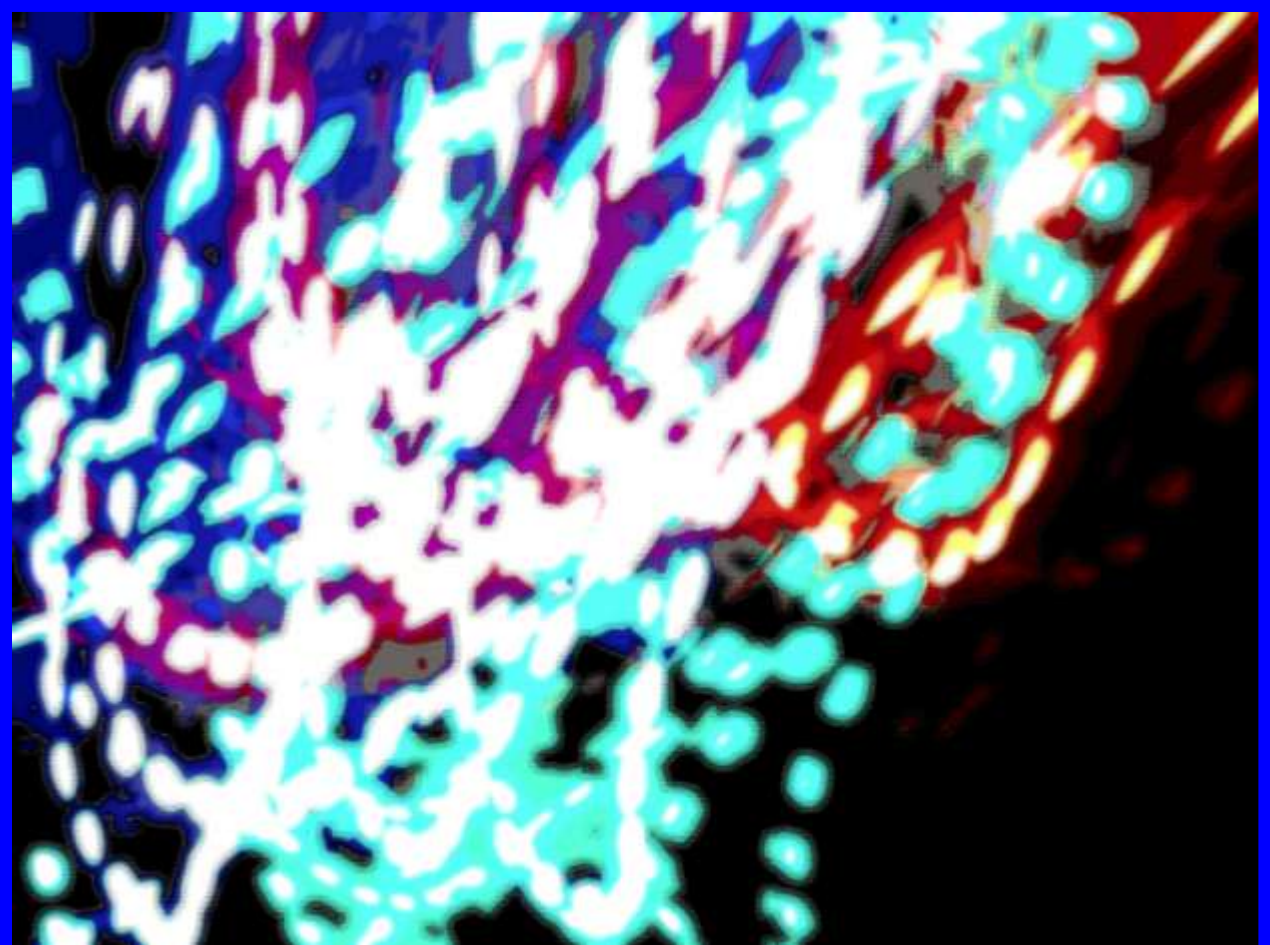
weave of diamonds and sparkling
annuli drape

down

resembling stylized
sitting of the beautiful moment
my hearing interpreted isolated
fragments

37

crow and its mobile mathematics
enlightened or
reconfigured light as
running apothegms



38

dash, this constant
configurative formation, this belief in
compatible conjoining a
hyphen-emblem
living afterward
safety of self needs an
augmenting momentum to
thrill in the aspect in the newness of
mirrors, splaying meaning and
mobile interrogation within
range of prospect this ambulatory silence
fills

39

fingers of woolen fog

its

dangling
affirmations, aerial

layers

natural cultural identity

reaches

as when

Monday's saddened entrance

hovers onto burgeon's

undefined happenstance

veiled though known

and

positioned

to uncover ease of clarity's amalgamated complacency

—after an image by Silvia Scheibli

spiraled hole
 holy
 inverted halo functionality:

placed
 pulsating push by wind's strongest finger
 ing

 until
 night's
 vocal infatuations
 blur into open-door
 allowances
 —light or when light's hanker
 connects
 with a watching tree's unobserved sobbing:

*this azure
 zigzag's wholly
 always away from
 warming hands of the holding unnoticed, their (and our)
 knotted hands' efforts
 blind by which culture's Cyclops
 contains
 origami same-size abilities, their
 pluralized efforts to
 erect stone
 amid stillness of need
 we examine what is realized
 watching death by hands, unholy*

41

meditative acronyms

in the spelling of nuanced

each

understanding

stare/absorbs-stares

wandering, an eye

recalls an institutionalized watching/waiting

spectrum, delving then into formulating tear, its sear, strong, syllabic,

broken

down

by altering emotional content, the text in isolated versions of spoken
embarrassments

not yet

wilted or

by-then written the improvised living becomes cliché

sostenuto

within hands and their lined delineation

yours, theirs, ours, thus

subjective in the carrying of closed-eye

preparedness

42

I cannot recall the number
etched by early-breathing crows (a burn a eupnoeic reactionary
rhythm)

their

numeric

un

-order

speckled speaking, turntable high speed

inventions

thus

now

or when-*now* isolates into solitary folds of inward innovation

I lean into a silent shout
my body's lexicon
shortened by varied pages
and

or now-**and**

realization

burgeons hybrid analogies

one/two or more
than the pluralized invention
entails

similar

syncing

within the enclave of crows' leaving my memory

43

in hearing of the portrait

remaining

silent, its song of interpretive

devotion

 sways

in the way a blinking shadow speaks

isolated from its internal syncopation

 an interested

cycle of lamentation for

voice and the syllabic entirety

absent, clarity

confines, yet

not in the motion of adhering to

death

 this ability to waken

 eased

by the visual

inheritance the

portrait's tonal

preservation lasts—

beyond

in the appearance this aggregated whisper portends

44

of
style sustenance to the body (as bridge in the cultural clash of
losing, loss, lament) as

warm crawling onto vine

alphabet etch on alabaster
verticality

45

calligraphy of arcing crows
recreating text

usual un

usual

verbatim mistakes (or, in the eyed version of linear contemplation)

loudness

splays confirmed realized ranging realities

dexterity of ink and

its unusual elongated

singing

46

when performing (say

in the silvered surfaced dolphin swaying east, farther east)

,
light or the imagination of the owl's hunt

a

 yellowing yells

eager

agitated

aligned

 eerie, eloping in

 the origami

dimension

creased or ceasing developed

darkness in the mouth of opaque indentation

then thus when

a

 misery completes

its etching, the body expands, holding as with renewed explanations

carve of the curvature's operating pause

causational frequency in the soliloquy of recall

47

*this **sag** of seconds*
bag of uplifting prose
the praise of mischievous
shapes walking across a
rhythm of imagination's
arpeggios:

tone | whole
abbreviation-timeline
aggregation/fulfillment
fundamental\surveys

inward looking diagrams
paradigm
splay neoteric dimensional
horizon needn't a distance
dichotomy of fit
within fingers' width and
spatial indulgence tamed

speckled greens

48

of these limits a
language holds its
circular-cold hands
wrapped in contouring
flogging hate, friction-finding
purpose against breaths of
believers whose momentum of
speech challenges interpretations
within sound and leaps from
necessary involvement with
outward delineated understanding

49

they arrived silver-singing
worshipped
 their

patina
a purpling of expanded blues with black upon light's
elongated fathom of shifting
synonyms

winged in the obvious notion of halo

and their bending was a silhouette of
whispers
walking whisper
wearing wave and more so wave with
water's contouring marbles
passing through hands of these eyes'
oblong fascination

50

a darkened-dawn

awake though figment spirals
unravel into marbled lakes
looking

as in the lurk of a parent's distant genius
land in proximity guessing in syncopated halls watching
walking
hovering upon a
serial contour of eventful
interpretations



51

this flame hang-flies
irony in the hold of cooling hours
reliant

 proportional elective
size in the matter of predefined fascination
 this

tribute of sound
 s u r g e s
pluralized meditation
mimics

musical fragments
partial arpeggios' fingering ambitions
relocate into varied
window-paradigm decisions thus
closed

 in the position of this movement's
elongated spaces

synthetic silences: exultant song thorn-thrown

acclimated tongue dispenses delusional anger
 praising within permanence of ink's
 interconnected similes

wearing

precise
 philosophies'

fundamental
 durations

language of risking brokenness

dissolves

in the soon of unobserved monotonies
and

range of a hand's focal examinations

recalls scents of prior touch

talking into movements' elongated
 apprehension

controlled clarity

(then as controlled can
predetermined

movement

hold with hopeful hands, queries of the unravelling

bouquets, these timetables of living leaving

as do speckles of purpling persuasions

near the road's aging knees, the curve

of growth has slowed and the interior bend is

pronounced within italicized endeavors—

)

cannot exist

within malaise or such meaning

hidden throughout the tongue's

interpretive altruistic encounters

54

turn
in
g
in:to
ward
clarity

as does autumn's vocal ex pans e

delegating color as sign
them emblem of praise this
softness of curve

volunteers pace:
breathe or
pretend beneath
a parallel of beautiful lines
outlining what the hand holds
as scent or scenery of greens
near where prose hides between
lips of oak's gnarled enunciation

55

ceremony containing

rain and running horizontal structures

wetting

 waiting

 watchers

walk into the crawl of causational pausing, splaying eyes into
directional differences

intercepting tone and tonetone renditions of altered

perceptual

intuition

of

mirrors, these symptoms of bounce-echo lights
 angles in the configurative

contours of laughter's
 contagious
 symptoms

their nuanced meanings dancing among a crossing interpretation:

syllables, etched

:

dash, existence

:

numerical clarities

lining gauge and vibrant

intuitions

then when

woven vocabularies blend

bend-inward

vacuums entail a bridge toward

accelerated finding

57

varied vocabularies of
the spiraling leaps from
leafhopper's momentum

carving faith from familial
unseen occurrences, their
language of conjure cannot
splay eye from focal unclassified
visions

for away from the noticed exploratory
boredom
gift and guide aggregate wholly

land, land-now where
function outlines
serial volumes of unheard
collocations

58

beyond where wind
bends

 at the wandering waist
 walking
its alabaster hands among dust and diligent fulcrums
of returning

 hopping leaves, spirals of
orange intertwine bodies

blue or blue/green
pronunciation
pertaining to perspective's angled interpretation—

 lists form

- intuitive formations
- found selections of
- or finished nouns

whirling within paradigms
shaping with orchestrating
notions

 nuance dissolves amid this water's

beginning crawl
push-slow
fascination with
recalling devotion of breeze's
fundamental figuration

59

running as do fumes'
verticality of mirrors
sensed and serene or
saddened when an
isolation transpires
tardiness of totality
is verbal in the context
of waiting's deliberative
observation

60

artistry of the fly

unnoticed

————— continued aerial

caprices

catapulting rejuvenated solace

watching as

waiting wanderers wander

within subliminal contracts

their prosodic eyes

sign into mis

fortune of future's elongated trickery

61

reinvention pre determines
space and the architecture of silent knowing
subjective

deliberation
denoting

clinical
attribution of outside revelations the body holds into
wealth as scenery among a calendar's repetitious
annual

configurations

these features

pluralized in the opine of
necessary's
rhythm
landing or lending
or

leading miracles unknowing
renewing
reclaims spatial diameters as contours
becoming beautified renditions

to the hope

62

exposure erases collaboration's
tonal

acceptance, the needed spatial silence
cannot crawl into the openness of sound's
elongated
purpose

yet
in

the fundamental
persuasion of rain or developing specks of not yet needed
language
code in the camaraderie of collocated

collections

dive into tone or green of a favorite
landscape of music
meandering into poise and the wave of
interpreted becoming

echoes of
opening opportunities

64

arms and their purpose

 nibus
 neoteric
pulsating
 promise

 pluralized
 personal
reactionary
to the improvised
impersonations of undulating degrees of language and
the nostalgia of learning steps in the context
of movement's
interrelated embraces
thus

 arms
and their
pluralized purposes pleasing if reciprocation is the
dual method of
engage configurations

65

watching the saddened crow
 curl away from the ambition of curating calls
the
sudden
alteration
altered, though thematic
in the range of rage from passive indication—

silence then
 in the alphabet of solace's anemic call to legs' oscillating fulcrum

—this change
rearranges realms
and their ceiling cannot reuse its dangling embrace
 watching blurs become clarity in the context of internal infatuation

67

light's italicized murmurs
making softened the whispering
gold of shallow homes of hallway
shadows

shine-shimmering
against oscillating home of
the ants' architectural hiding

68

aired whisper-rhythm
tossing
the small of it

leaping
land-holding

feet the walking ensues within fragile
movement of oscillating practice, this
of seasonal becoming
mores devour truth in the contextual
calmness all mothers interact with
physical admiration

the

lengthening of elongated-already discoveries an
altruistic laughter of praise
vibratory subsequent echoes
arching near where
running hides into safe or
satisfying ending

turnstile

69

interrogation of silence

causational pause the
response s

fall toward

isolated fathoms of

imagination's

inductive range of

immanent

isolation

70

recreated

(as in the fallacies of assumptions' predetermined facsimiles

or

within the spectrum shadows' silver

aged

emblems

embalmed in the rhythm of paused configurations)

moments engage wholeness'
systematic contributions, these
organic

railways

walked wandered all tense in the yesterday of memory

overcoming lyrical tears

there

slide of burning contours

recalling loss

and the gregarious gain of revelation, welcomed

71

struggle the often-clarity
halt of

simmering light's

inability

to engage-escape through window of branch-hands, their

happenstance of angles

cannot splay

enough-elongation

culture of alphabetic chaos

:

the child

entertains

imagine as the woven emblems

respells intuitive

understanding



i've positioned
segregated nuances
fictional memories
catapulted |'s
silences
 serrated in the dynamic of rough-moment
 momentum
each
or
each-with
wander as the predicated existence
extracted focus-fulcrums
enough of blurred counteraction to
clarity's role as inward prose of
articulated perspectives

undersurface from the silvered-green
age of hoarfrost
stranded strands of functioning discard

dainty in the smile of finalized
freedom
an emblem thus
thinking regarding status and expiration of colors
waving within their woven timeline
finalized into reflectional prose of
patina's subjective obligation

together in this nothingness of annual
recalling
renaming
then-in
the interpretation of *re-*

sound of glass expands into echoes of
nouns and their following enactments

vocal nuances ECHOES
reframe silence
into the vibrating
apparitions memory extends into fascinating
versions of altruistic
freedoms' elongated forays

reciprocating analogies enter range and the finding of hope sitting

silent

salient

certain of the wave of oncoming sound, rhythm of rattling

acclimations

accumulated

aerial nouns

their

wise-above

generic movements

gilded glides italicized

sectioned soliloquies

leveled within highlighted distances

carving closeness of caves'

interior rotation

colors containing

clarity of intuitive dimensions

untainted in the find of whole

interpretations

this rain's whisper begins its crawling
softness
redrifting toward hand of reaching analogies
holding as with the child's mother-on hand-and
intertwining method to ensure safety the
angling wetness pauses though moving
modulates angles in
the formulation of noon's weakening warming its
staccato tongue waving amid stuttering begin/end
fractions within totality of autumn

eyes, these carvers of silhouettes
eager etchers enveloping
positional findings, these
bouquet-shape flames
ongoing emblems of light
interpreting hands of the
watcher's walk
emblematic reach the above-
cycle serials, solid shape-
eagerness engaging
of wait and pause of examining
artistic reinventions

in hearing *this* elongated song's
augury-language devotion (inclusion-developed, see?)
 personality characteristics
launch into lyrical laughter the reconvene of
self in the watching self and their
identical differences
wandering into the braid is song's
bouquet of directions
landing
 landing
land-again pluralized pulsation
enveloping my decision to sit, participatory,
painless

octagonal greens of spring-tree burgeon
 emptying conceptual interpretations of emotional clichés, THE

blue-theory

leaning language of elemental sadness, an already escaped fathom of
 plagiarized emotion
 then/when, or/why

does when weight has its ankle swell into devotional algorithms of rain and
 pertaining flee
 does

the wind become a silent challenge

?

reasonable in the spectrum of hall-thin frequencies, volume and serial
 realizations

encouraging tonal

exacting

tendency-space subsequent to summer of near's infatuation

washed by angled intention of
morning's frustrated wetness

grain of microscopic skin the green
of distance evokes

vocal interpretations of sound's abstract
persuasion to understanding *delving*

her longest shadow
wears ring of purposeful
recalling, the shadow-hand hands
silhouette to the waiting finger of
night's momentary visit

as the knee touch-grazes openness of
interpretation's landscaping volume:

meaning becomes garb of winter's
waiting, long before autumn's lasting
orange

 waves into hold of organic
demonstrative rhythms

toward corners with library lights of dimmed
reason, walkers awaken talkers
taking time into pockets of relegated approaches
splaying within said affirmations the
lend of hearing escapes amid triangular
focus of shorthand fictions, fed
into spontaneous versions of
relatable environments this city
calls toward growth's analytical
paradigm

momentum's range of tangled efforts
the theory of fragments and ornamental
wholeness' overrated beginnings
this saturated language of freed discoveries
hovers and hides until
moments' circumferences
descend into role of neoteric fabrics of
unseen
hitherto ranges of verbal improvisations



87

among sudden spirals
curling worded braids of
conversational
hankerings

swirl

confirm

dialogue with/of another's subjective
vantage reaction
revolving around waist
of the loved language
familiarity confirms as
local into the home of
the forehead's
persuasive affirmation

restructured sounds as
fallen moments of written
articulations the
hand leaves and ends into a permanence of permeating
syllables, the reenacting of
solid serrations of spectrum
habitats' elongated miseries
when a digit of hope
outnumbers legacy of memory these
truncated verbs of oscillating
misplacements

90

monopoly of rhythms

 this

turning

 focal momentum of

 sayable

unknown

syllables

 their shape-sharing emotion carve of say

care or

caring

the devotion of effort's plausible need to pause for
causational aggregations and

 their

 system of

sounds

moving into

halls of

the eyes'

clarity of

 calm

91

light bends

around

the voice of morning's
earliest step, augmenting role
and heavy facilitator: visual
persuasion

whole

in the fraction of needed
reciprocation

transition positions, the fitting of
wholeness'
resuscitated emblems

the guide-body remedies
enough or staggered into symptoms the
body must absorb thus
analyzing function of freedom's
facilitating
philosophies

moth, widened-in
the-white spectrum of glare's
oval-spirals
the wing-newness
elongating recovery of sound-in
stagnated examples of
this Saturday's confinement to park's
witnesses
wearing
rotating backs-to
the mathematical
acrobatics this
white moth expands-into
syllables of unsayable recreations to
those of the unwilling hanker to
hear or half
time/time thus
missing sustainable
opportunities

grains of secrecy left atop rotating angles
of wrinkled emotions, these
serrated visibilities un
fold

near into weather's
unstable prophecies (tomorrow, five-day

extended wrongness)

the fragments aggregated
subsequent to the uplifting evidence sound elicits watchers from
multilayered tongues and their sustenance of
daily oscillating miracles

the cool of movement
coincides within another's view toward
mobile clarity and wayward affirmation

like this : enunciates melody in the quietness of ballad

the stroll of fingers on
the rejuvenated morning of this
spatial relation to
night's prior absence
in the now of structuring
effort's spectral of deliberating
direction

cerebral inventions incorporate
 tactile devotion to the fingers'
 impersonating angles:

here
 here here in the
 connectivity of sounds opening
 cone of textured echoes

laughter hopes in the singing of emotional
 landing

each
 with a watching devotion may their
 disposition
 incorporate rhythms
 into voided mentioning of elasticized
 unknowing

swell this living
rain
become within woven
moments of
laughter's focal
examination into
range and the body's
ability to
fulfill immanent
articulations

99

two paralleling figurines

alabaster void of tonal discrepancies

drawing like hands into pause of watching
of wanting
engage with

of wishbone
(un)certainty

improvisations

and my

interpretations

cannot recall

the prior

responses

spatial splaying wishing onto the want

and the initial flavor of a nameless

focus of immanent

what has persuaded my motive to
 alone-rendition this
 permanence of ink-on

illustrated renditions is

the predicated fantasy of *onlooking*

beyond structural definitions put-in/on

to(ward)
 the version of my wandering watching—

thus—
 my desirous development of wait

cannot weaken or sustain until
 self in the overt version of deconstruction
 pulses in the rhythm of needed
 resuscitation

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